



# Butch O'Hare



## IPMS / USA

### The Monthly Resinator



The Official Newsletter of *IPMS Butch O'Hare* Scale Modelers

April 2016



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## RON AND NANCY'S HOUSE

A short time ago, I took a trip to Simi Valley, California (just outside LA) to find the only presidential Boeing 707 housed within a library.

This beautiful bird is nestled in the Ronald Reagan Presidential Library, opened in 1991, and the drive there from LA did not disappoint. It was a beautiful day as far as the eye could see, with flowing green hills and mountains surrounding me while I cork-screwed up the mountain. Then I saw the library from a distance: Perched on top of a tall hill, it controlled the high ground in every direction.

Parking was easy, and the walk to the front gate is impressive architecturally. I discovered there are really two sides to the library. The first part is the site where the memorabilia are displayed. This includes paperwork from Reagan's eight years as president, gifts, thousands of photos, an auditorium and even a cafeteria plus a bar.

The second part, where the bulk of the library's footprint lies, is the hanger that contains Air Force One, President Reagan's 707 (SAM 27000), along with one of Reagan's

helicopters and one of his presidential limousines.

This is a HUGE display and well worth the price of admission. First of all, you greet the 707 at eye level because it's elevated to the second floor by three large pillars. Walking around to the passenger door on the port side nose, you can enter the entire plane. From nose to tail, the story of this bird is displayed. Out on the port side tail section, you can imagine what it was like to fly on this incredible plane.

Incidentally, this was technically President Richard Nixon's plane, the one he used to go to China. But because Reagan logged more miles on it and also completed both of his White House terms in good standing...Reagan got the plane for his library.

Marine One, a VH-3D Sea King, also stands open to perusal. Hardly anyone was in the library when I was there, so I had the run of the place. I even took time to grab a beer and observe Air Force One through its massive glass wall overlooking the valley. Beautiful!

### Important Stuff:

**Next Club Meeting**  
**at St. Paul's**  
**Church on Friday,**  
**April 8, 2016**  
**7:30 pm**

**Demonstration:**  
**Auction Night!**

**Special Theme:**  
**6-Wheeled Cars**



One of President Reagan's limos looks old now compared with the "Beast" that President Obama rides in today.

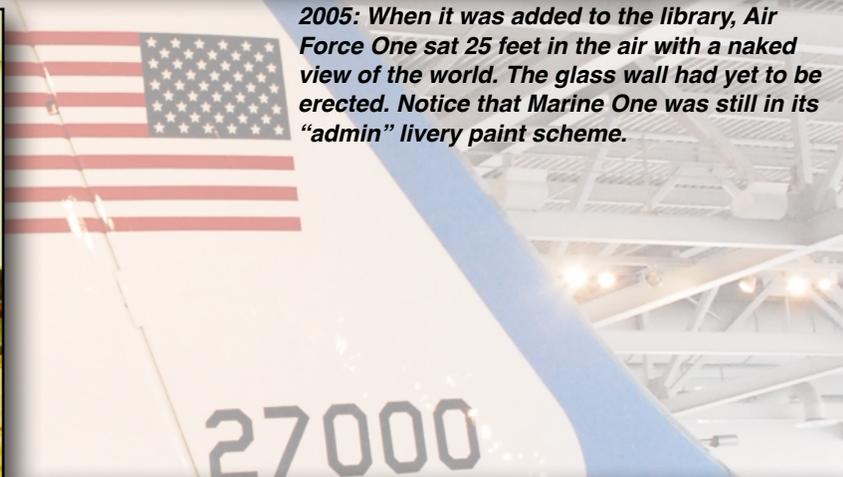


After its presidential service, SAM 27000 became a livery jet flying U.S. diplomats around the world. George W. Bush was the last president to fly on SAM 27000.



Yes, President Reagan's office is here as well. The desk is a duplicate of the real one in the White House archives.

SAM 27000's glass wall that looks out onto the valley. The bar is right below the tail.



2005: When it was added to the library, Air Force One sat 25 feet in the air with a naked view of the world. The glass wall had yet to be erected. Notice that Marine One was still in its "admin" livery paint scheme.



2015: You can see the new paint job from the port side of the plane with the forward entrance in view.

Police BMW R1150 RT →



Frank started the meeting off by discussing the recent Mad City model contest and thanking those who attended from our BOH club. Our guys did win some awards, but one of our modelers didn't receive anything for a really outstanding model. Later, it was found out that a mix-up on the paperwork was the cause, and that club's director apologized for the mistake. Our guy was very appreciative in hearing that from them. One of our guys, who is known as a Mad Dog type, commented that we should try to get more members together to attend these contests, so that we could make a better showing of and for the club.

Frank also mentioned that the renamed "Pantherpalooza 2016" dealer show will be taking place June 17-18, 2016 in Oak Creek, Wis., about 30 miles south of Milwaukee. Forums will be given by experts, such as Chris Mrosco and Larry Schramm. Free food and drinks and a small contest will be there too. Email Frank for details.

**SHOW AND TELL:** Carl Knable had a flock of F-16s, including two XL versions. He made two points: To correct an error in the design of the Monogram F-16XL you have to move the engine inlets back half an inch, and the main landing gear forward by half an inch. It takes time. Also, he showed one model that was painted using a free-hand technique and a second model using raised masking. He said he likes the latter better, even though it takes a lot longer.

**DEMO:** Kurt Van Dahm ended our meeting with a very educational demo on the care and cleaning of paint brushes. I thought this might be a trivial subject, but I quickly found out that I have been a chronic brush violator for years! Kurt recommended two different artist's products that really help in keeping those brushes in top shape. And they aren't that expensive, either. Kurt had done his presentation using PowerPoint, which made for easy viewing. For example, one of the things I learned was that you shouldn't use a given paint brush for both enamel and acrylic paints, but rather use some brushes for your enamels and other brushes for your acrylics. Our thanks go to Kurt for a really good demo.



With **IPMS/USA** membership, you will receive the outstanding **IPMS/USA Journal** six times a year. It includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures--you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in **IPMS/USA** sanctioned contests, particularly our world-famous **National Convention**, held each summer. As a member, you'll also be able to access our online discussion board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or IPMS in general. Many hobby shops and model vendors around the country offer discounts to **IPMS/USA** members.

***Memberships are available in several types:***

**Junior:** 17 years or younger, \$17 per year;

**Adult:** \$30 for 1 year; \$58 for 2 years; \$86 for 3 years

**Family:** \$35 Adult membership 1-Year plus \$5 (One Set of Journals) Multiple Cards

**Canada or Mexico:** \$35 per year

**Foreign:** \$38 per year (Journal via regular mail)

**Payment Information:** Check, Money Order, CreditCard (MC / Visa / Disc)

***Applications using payment via check or money order should be printed and mailed to:***

**IPMS/USA  
P.O. Box 2475  
North Canton, OH 44720-0475**

***Downloadable IPMS/USA Application Form.*** (in PDF, 100KB).





Don's Page!

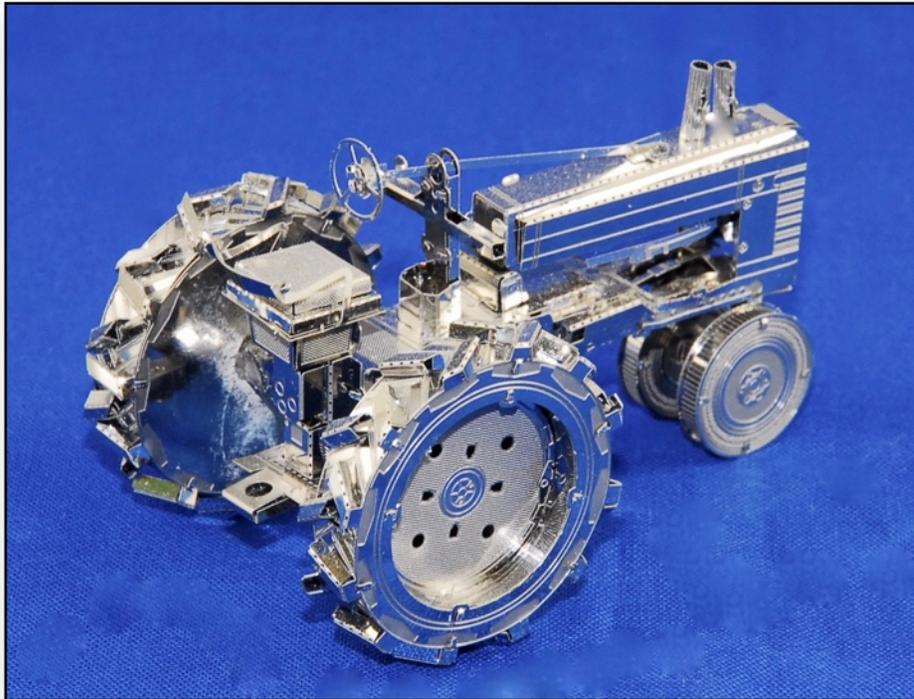


**Right:** While both of these planes operated in Air Group 20 off of the USS Enterprise in the Philippines 1944-45, the TBM-3D Avenger had markings on the tail similar to those of the F6F-5E Hellcat below it. The arrow on the tail facing forward was the tip-off to which group these birds belonged to. Both are Hasegawa, 1/72 scale.



**Left:** Again, Air Group 90 Enterprise birds have that telltale triangle on their tails to differentiate where they come from. The TBM-1C Avenger on top and the SB2C-3 Hell Diver on the bottom were both night fighters in the Leyte Gulf in 1945. They're Hasegawa, 1/72 scale.

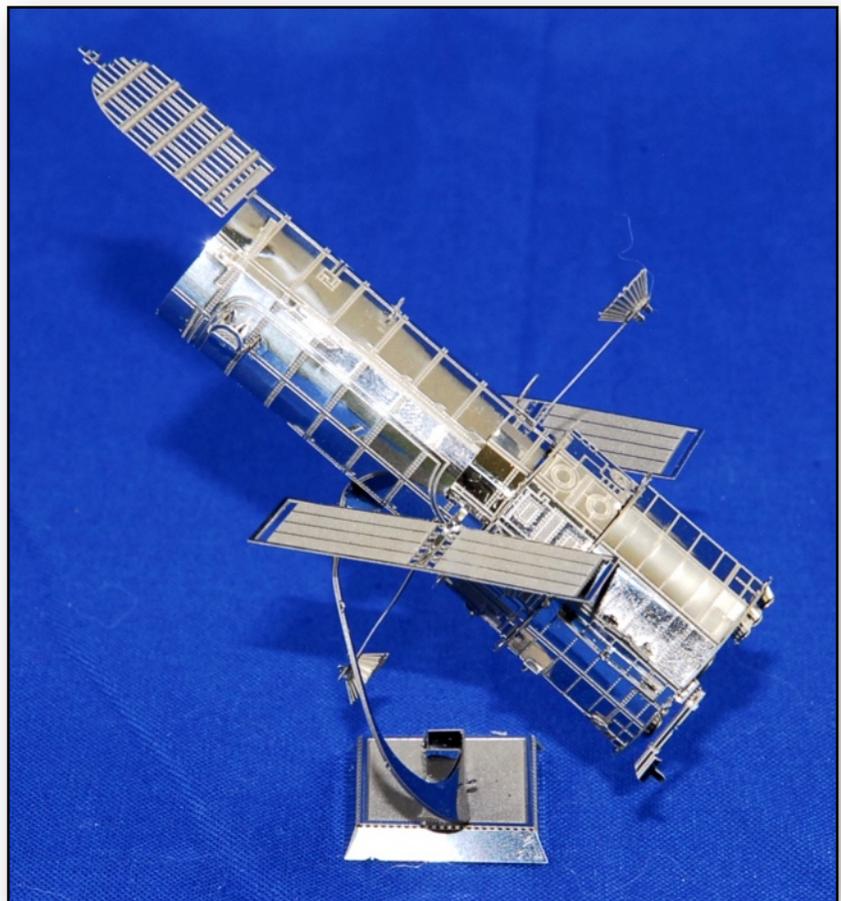
# The Display Table



**Left and bottom right:** Dick's meticulously folded metal tractor and Hubble telescope from Rare Earth demonstrate an origami skill beyond belief.



**Above:** What's there to say about Keith's 1/48 1870 steam robot? It looks straight out of the "Wild, Wild West" TV show from the '60s. A platoon of these would have done some real damage. "Walkers" would not be far behind in this timeline.



# The Display Table



**Right:** Don's fleet is in with this 1/700 USS Enterprise from Hasegawa. Where are the planes?



**Above and below:** This 1/72 P-6M Seamaster from Revell looks like a Thunderbirds plane from the old TV show. Twin 1/72 F-16s from Hasegawa are from Alaska and Utah.



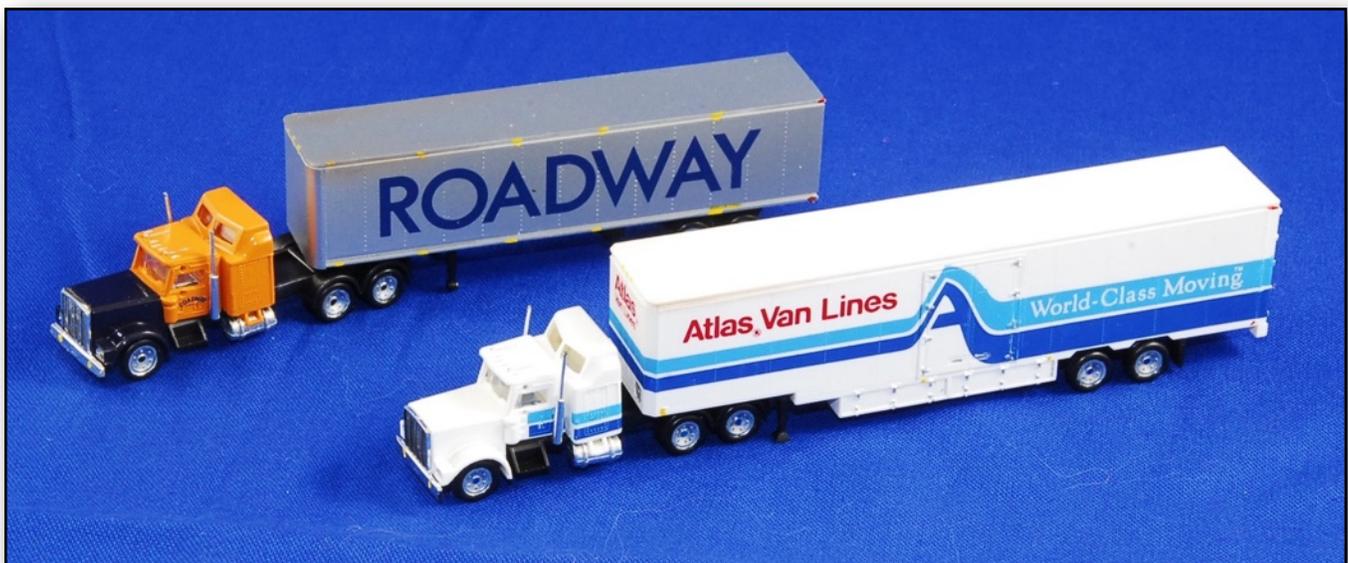
# The Display Table



**Right and below:** Carl's twin 1/72 F-16XLs should have been put into production in real life. I guess there was no market for them.



**Below:** Steve's 1/160 semi trucks from Concor seem to be moving along.



This month's question is:  
"Why do you put your  
models on bases?"



# WARD'S WORKSHOP

A base under your model establishes "presence," claiming ownership of that area of the display table. It adds protection from being damaged by nearby models being parked under or overlapping your model. It also is important in showing, through minimum scenic detail, the season (snow, rainy, dry), terrain (desert, rocky, jungle, rice paddy, road, airfield), era (WWI, WWII, present, future).

My base preference is to use a picture frame (often turned face down!) or better yet, the easy-to-use metal frame strip kits that come in pairs of assorted length sides and corner clamps and joiners that will accept a sheet of foam core board or heavy-duty illustration board. There also are precut solid wood bases in different interesting shapes. All of these can be found at Hobby



Lobby and most art supply stores. Add minimal ground cover of turf, grass, finely crushed dry leaves and dirt (the best can be found in the gutter on your street, not dug out of your lawn). Foliage should not be bright kelly green but rather a more olive color. Concrete is actually more tan than gray, and blacktop is gray, not black. I glue the scenic details to the base board with a mixture of 50% Elmer's Glue, 50% water with a few drops of dishwashing soap to break the surface tension of the water. A spray of dull coat or any kind of hair spray completes the base. I attach my models to the finished base with straight Elmer's Glue, enabling removal, if necessary, with a small amount of warm water and soap without ruining either the base or model.



In contests, bases are not to be judged except in the diorama category, but a well-presented base does impress judges and may increase their interest in your model. Too much clutter or more than two figures will likely move your model and base into the diorama category. Try to make your base a bit larger overall than your model (ask me how I know this!).

Whatever you build, mount it on a base or pedestal for

protection and to keep a scale judge from picking up your model and turning it upside down to see if you really did paint the underside!

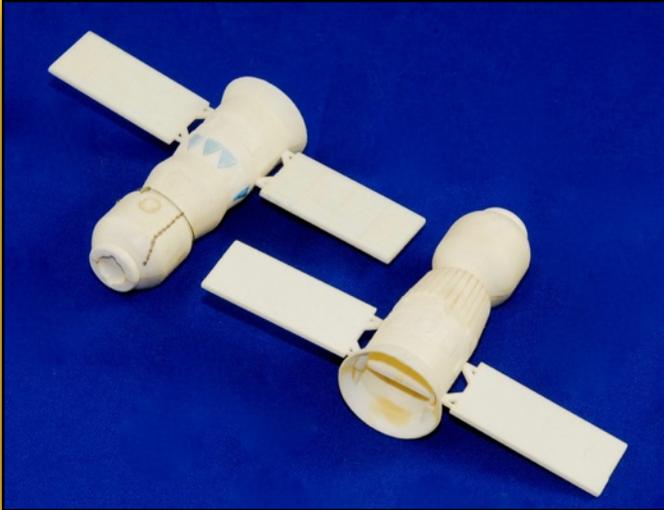
Happy trails!

Long ago, a C-124 and an F-4 fighter were on intersecting taxiways at Rhein-Main airfield. The F-4 driver asked ground what the Globemaster's intentions were. It is said that the C-124 pilot opened the clamshell doors in the nose and announced, "I'm going to eat you."

Keith Ward

# UNDER CONSTRUCTION

**Bottom:** Looks like a great satellite start.  
**Right:** Mark's freshly done trees need an armor unit amongst them.



**Bottom:** John's Gundam is growing!  
**Right:** George's 1/48 BF-109 needs legs.



**Below:** Dan's tug or fishing boat is definitely in the workshop.



## Gabby Gabreski's P-47

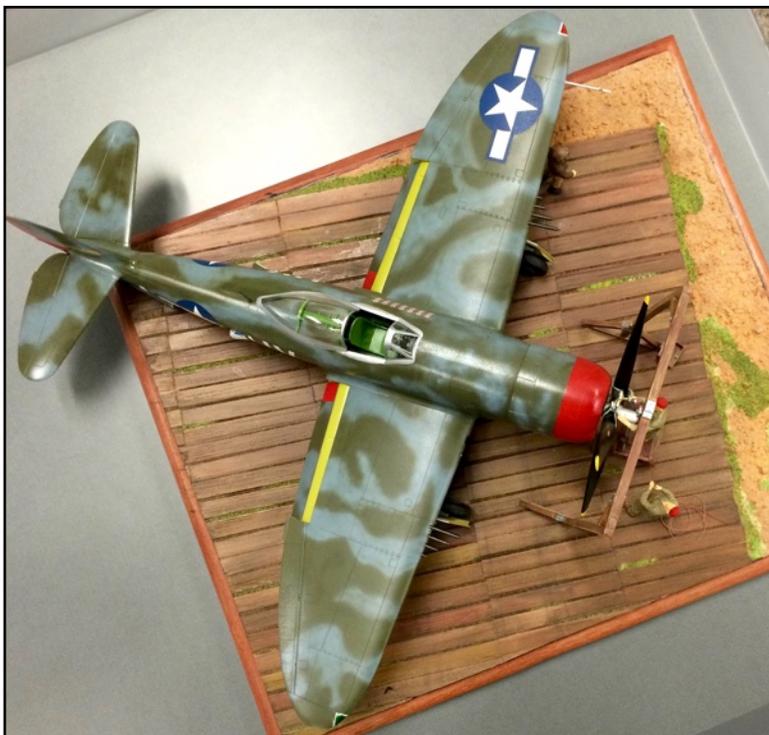
By Read Schuchardt

I spent some of my free time during fall semester of 2015 building the Hasegawa P-47D kit after being inspired by a Swiss modeler who had done absolutely the best job I'd ever seen on this subject (his build here: <http://forum.largescaleplanes.com/index.php?showtopic=53495>). Everything about the build was "out of the box" except for three things: 1) the guns, which were Hasegawa aftermarket turned-metal barrels, 2) Zoukei-Mura's prop-lift rig, and 3) the diorama base itself. I did a mixture of free hand masking and painting and decals for the lower invasion stripes, and did as much layered



weathering as my skill set and patience allowed. I got a couple of things wrong, like the interior of the cockpit color, and a lot of other stuff that's open to interpretation based on how people "read" old black-and-white reference pictures. I liked this interpretation because it allowed for the highest plausible variety of color contrast on one model. My favorite intentional misinterpretation is the lowered flaps--lowered only so you can see the zinc chromate green underneath the complex

camouflage scheme. If I could do anything over again (and I may still play around with it), it would be to increase the color tone difference between the wood planking of the hardstand and the brown colors used for the wooden stepladder and wooden prop lift.



But at this point in my modeling career, I think of a model as an element in a story, and I like the rhetorical freedom to "improve" the story in small ways wherever I can. I take seriously King's idea that the essence of model building is "selective compression," so I like to experiment with putting the truth of the build's historical accuracy into tension with the visual rhetoric of what would tell (or show) a nice story to the untrained eye.

In this case, everything is historically accurate except for two things. The rig for putting the propeller back on is actually Zoukei-Mura's model

# Critical Analysis

designed (and in scale for) the 1/32 P-51 Mustang, and so is a bit small/too short for this model. But the significant inaccuracy is the red hats of the mechanics putting it up. I also reddened the rope they are using to hoist the prop. In this way, the viewer can look at the plane from back to front and see the red elements "pop" out--the tail fin, the upper flap inserts, the red cowling, and then finally the red caps of the two mechanics working on the plane. Gabreski himself stands underneath the left wing looking somewhat bored, but the visual through line created by the red gives the whole diorama a coherent feel, like a story that has a beginning, middle, and end. The plane is intentionally pushed outside the frame of the model base, and the layout is intentionally off-center and asymmetrical--not for historical accuracy but to achieve a visual "pattern interruption" of the overall tableau. The desired effect is for the model to subtly but significantly say to the viewer, "Look at me. Seriously, look at me, this is not what you think it is." And that produces a more aesthetically pleasing model-viewing experience. So it's a pushed tension line between historical accuracy and visual eye-catchiness that I'm after.



The truth is I find perfectionist model builders to be serious pains in the arse when they start getting uppity about historical accuracy. On many occasions I've asked pilots and veterans what colors their planes were, and they consistently repeat that they have no idea and that they don't look at them with nearly the attention to detail that modelers do--they just fly them! So the flakiness of memory, the interpretability of old photographs, the field-applied paint schemes often based on what was or was not available--I myself typically end up not caring what the historically accurate colors are/were so long as the model

looks a) plausible and b. good to my eye. And I like contrast, so I often choose a model subject based on how much variety of contrast I can put into it. For me, this is the fun part of modeling, and a whole lot of that fun is removed by guys who have too much time on their hands to get persnickety. I have nine children and we have a blast doing it, and I often have to remind my kids to simply paint it with whatever paint you've got on hand, just like they did in World War II.

Cheers, *Read*

## JOIN/RENEW BUTCH O'HARE SCALE MODELERS

Name: \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

IPMS Membership # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Additional Family Members: \_\_\_\_\_

### What do you build? (circle one or more)

Aircraft Armor Autos Sci-Fi Ships Figures Dioramas

Dues: \$20 per year. Make checks payable to the Butch O'Hare Model Club.

**Send To: Butch O'Hare Model Club  
C/O: Hector Colon  
3136 Medford Court  
Aurora, IL 60504**

**NEW MEMBERS:** Jan-Mar \$20; Apr-Jun \$17; Jul-Sept \$14; Oct-Dec \$9 / **Family:** \$25

**Juniors:** Jan-Mar \$14; Apr-Jun \$10; Jul-Sept \$7; Oct-Dec \$5



# Local Hobby Shops



- **Chicagoland Hobby** ..... 6017 N NW Hwy, Chicago, IL, 773-775-4848  
<http://www.yellowpages.com/chicago-il/mip/chicagoland-hobby-inc-23073935>
- **Forever Timeless** ..... 4438 W. Belmont Ave., Chicago, IL, 773-545-6959  
<http://www.city-data.com/businesses/218387017-forever-timeless-hobby-shop-chicago-il.html>
- **Des Plaines Hobbies** ..... 1524 Lee St., Des Plaines, IL, 847-297-2118  
<http://www.desplaineshobbies.com/store/>
- **America's Best Hobby** ..... 865 Maplewood, Itasca, IL, 630-467-1102  
<http://www.americasbesttrain.com/>
- **La Grange Hobby** ..... 25 S. La Grange Road, La Grange, IL, 708-354-1220  
<http://www.yelp.com/biz/lagrange-hobby-cntr-la-grange>
- **Ron's Mundelein Hobbies** ..... 431 N. Lake St., Mundelein, IL, 847-949-8680  
<http://local.yahoo.com/info-17171034-ron-s-mundelein-hobbies-mundelein>
- **M & Models** ..... 9329 S Cicero Ave., Oak Lawn, IL, 708-423-7202  
<http://www.mmodelstore.com>
- **Past Time Hobbies** ..... 9311 Ogden Ave., Brookfield, IL, 708-485-4544  
<http://www.pthinc.com/>
- **Panther Hobby Supply** ..... 8041 S. 13th St., Oak Creek, WI, 414-762-3777  
<http://www.pantherhobbysupply.com/>
- **Oakridge Hobbies & Toys** ..... 7511 Lemont Road, Suite 100, Darien, IL, 630-435-5900  
<http://www.oakridgehobbies.com>

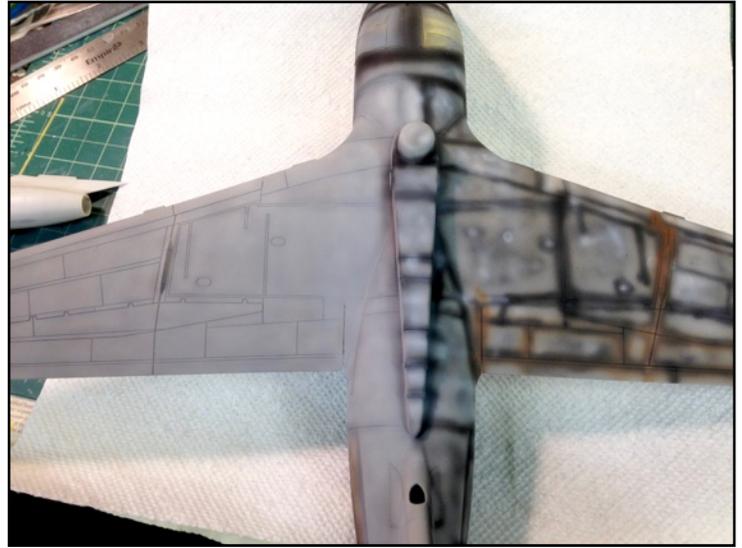


## Making an ES-3 Viking a Shadow of Itself

By Kevin Stover



After the main body is complete, first comes priming. Gray primer is best to sight flaws. Fill, sand, re-prime. Using a multicolored approach, pre-shade every panel line. Add some splotches.



Blend in your top coat. Remember, make the effect subtle. Notice the rust-colored shades along the wing fold and trailing flaps.



TOP: Notice the subtle effects of pre-shading. When it's complete, you shouldn't be able to tell if the shading was applied before or after painting. Sloppiness is greatly appreciated here.

ABOVE RIGHT: All done! Light plays a big part in your presentation. The darker the room light level, the darker your model will appear. Shoot for the lighter side. You'll be surprised.

RIGHT: Time for the nose. Mask and remember, light coats first. Notice the more the camera pulls away, the darker the model gets. Too much pre-shading can be disastrous.

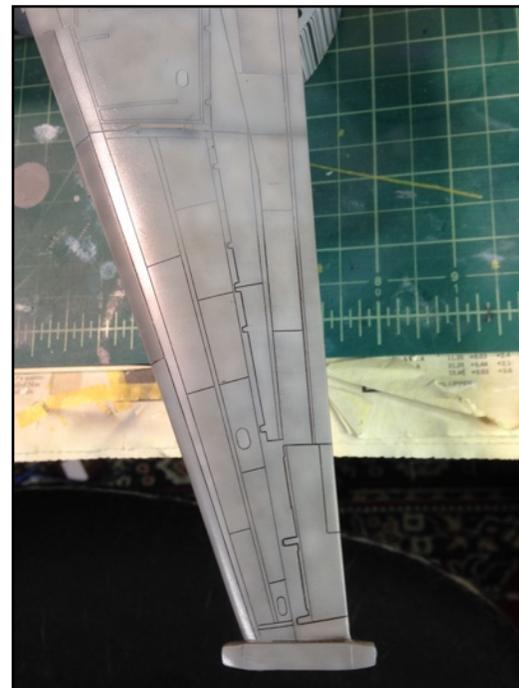


# The How-To Hootch



LEFT and RIGHT: The S-3 Viking Shadow has been futered, but the decals have not been applied yet. The wash is simply artist oil paints--a little burnt umber mixed with black. The oils are wiped clean with a square or two of toilet paper folded over several times. Notice the dark patina left behind by the oil. This represents age-old wear and tear.

BOTTOM: The decals are now applied along with more dirt and stains, especially where crewmen touch the plane while servicing it.



\*NOTE: Applying any glosscoat will make your model appear darker. Don't panic--applying more dullcoat will even everything out.



Tail-fold dirt along with different staining colors makes the tail stand out.

The tail hook is filthy too!

When AMT's 1/48 ES-3 Shadow "Hoover" is ready to depart the flight deck, it should look the part.

# THIS MONTH IN MILITARY HISTORY

**April 8, 1964:** Gemini 1 launches. Gemini 1 was the first unmanned test flight of the Gemini spacecraft in NASA's Gemini program. Its main objective was to test the structural integrity of the new spacecraft and modified Titan II ICBM. (TDMH)



**April 24, 1923:** Col. Jacob Schick patents Schick razors. Jacob Schick's first business venture, the Magazine Repeating Razor Co. (founded in 1925) sold a razor with injection cartridge blades designed much like a repeating rifle; the blades were sold in clips that could be loaded into the razor without touching the blade. This business provided the necessary capital to develop his electric razor concept. (TDMH)



## UPCOMING EVENTS

**April 2, 2016**  
**Omahacon 2016**  
 Strategic Air and Space Museum  
 28210 W. Park Hwy. [Map](#)  
 Ashland, NE  
 Scott Hackney 402-861-1999

**May 21, 2016 (all day)**  
**NIMCON 5**  
 McHenry County College  
 8900 U.S. Hwy. 14  
 Crystal Lake, IL 60012  
 PHIL.PIGNATARO@ME.COM

**April 23, 2016**  
**Fleacon 12**  
 766 North Maple St.  
 Monticello, IA 52310  
 Adam Mangold 319-431-4784  
[mangold2126@gmail.com](mailto:mangold2126@gmail.com)

**June 11 (all day)-June 12, 2016**  
**Heartland Model Car Nationals**  
 Overland Park Convention Center  
 6000 College Blvd., Overland Park, KS 66211  
 Vern Lyon [vernlyon04@gmail.com](mailto:vernlyon04@gmail.com)

**April 30, 2016**  
**Surgicon 22**  
 2540 East Euclid Ave.  
 Des Moines, IA 50317  
 Joe Lotz 641-202-3579  
[jlotz@iowatelecom.net](mailto:jlotz@iowatelecom.net)

**June 25, 2016 (8:30 am-5 pm)**  
**Moss Con 2016**  
 The White House Theatre  
 2255 Gretna Road, Branson, MO 65616  
 Nate Jones [ipmsmoss@hotmail.com](mailto:ipmsmoss@hotmail.com)

# MAD CITY MODELERS SPRING SHOW 2016

Madison, Wis.



67500 ENTRY# (Contestant Leave it Blank)  
Eligible "WORLD WAR II" (Circle one if known): Yes (No)



# MAD CITY MODELERS SPRING SHOW 2016

Madison, Wis.





# FROM THE OVAL OFFICE



**Fellow Butch O'Hare club members,**

Well, we are fast approaching spring, and with that are some great local contests to attend. I had the pleasure of attending the Mad City Modelers show on March 5. It was a great show, and those who attended brought home some awards, some raffle prizes, and a good time! Next show up on the calendar is April 2--Omahacon 2016. Not too far a ride, and they put on a good show. Please consider attending and supporting these guys!

We have a good stash of models for our quarterly raffle. Please remember to bring in those models for show and tell! Great stuff was on the tables at our last meeting. Thanks to Kurt Van Dahm for a great demonstration on taking care of your brushes. I certainly learned some interesting things that I didn't even consider before his demo. Also, a thanks goes out to Keith Ward on the article about modeling tips. Remember to get your questions in to Keith!

As I mentioned during the meeting, we are going to be working on the BOH annual show in the next month or so. Time really flies when you plan an event like this, and we need to cover a lot of territory. If you have any ideas about the show, any thoughts on changes, additions, etc., please get them to me so the show planners can consider them. Don't forget that dues were due! If you haven't paid, please see Hector at the next meeting. Well, that's all for now. See you guys at the next meeting!

Keep modeling,  
**Frank**

We have a couple of deadlines coming right up: Due April 1 are your nominations for Region 5 Chapter of the Year, Web Site of the Year, and Newsletter of the Year. So far, I have received NO nominations. Email me if you have any questions, but you guys know the drill. And due May 1 are bids to host the 2017 Regional Convention. I have had very little interest in this as well. Considering the national convention will be in our region as well, I suppose we really don't have to have a regional next year, but if somebody wants to do it, I'm all for it. Let me know your thoughts!

*Kelly Quirk, Region 5 Coordinator*

Also, here is a note from the DLC regarding the discontinuation of the Make and Take program:

Dear IPMS/USA Member:

As any member who has attended the past few business meetings at the National Convention could tell you, the Make and Take program has been an ongoing item of discussion in terms of cost and benefits to the Society. While the intent of MnT has always been to recruit new/young members, no correlation has been established between participation in a MnT and subsequent enrollments. In spite of this, the program was continued because of the local goodwill it was perceived to generate. However, recent changes by our suppliers of Make and Take kits have severely limited the selection of kits, placed restrictions on their distribution, and significantly increased our costs. In fact, for the past several years these costs have averaged around \$10,000 annually, or looking at it another way, almost 10 percent of your annual dues spent on what is at best generating local goodwill.

Due to these changes, the board has decided that IPMS/USA can no longer support the MnT program. While existing requests in the pipeline will be honored, no new requests will be accepted.

We'd like to take this opportunity to thank Jim Brooks for all his hard work managing the MnT program for IPMS/USA. Jim told me tonight that the thing he'll miss the most about managing the program is the friends he made during the process.

*John Noack, Director, Local Chapters*

# New Kits...and stuff

Thanks to those who brought in these new releases for us to see.



***BOLDLY GO WHERE NO  
MODEL HAS GONE BEFORE***



***"THE SENSATIONAL SIXTIES"***

## **IPMS/USA Region 5 Model Contest APRIL 2nd 2016**

**AT THE STRATEGIC AIR COMMAND & AERO SPACE MUSEUM**

In Ashland Nebraska just west of Omaha on I-80 Hosted by Fort Crook IPMS

**Registration: 9:00 AM until 12 Noon Awards at 3:00 PM**

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**ADULT ENTRY FEE: \$15.00** *(Includes Museum Entry Fee and 3 models...Additional models \$1.00 each)*  
**ADULT MUSEUM ADMISSION FEE ONLY \$11.00 Junior Entry \$11.00** *Unlimited models*

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### **SPECIAL AWARD CATEGORIES**

**Best 60's Aircraft ■ Best 60's Armor ■ Best 60's Car ■ Best 60's Sci-Fi ■ Best 60's Ship**  
**Plus** Judges Grand Award, Best of Aircraft, Armor, Ships, Automotive, Diorama, Space and Junior

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**Vendors Tables \$25.00** *(Reserved in advance of the contest...email rfields67@cox.net)*

*For more information visit the Fort Crook IPMS website at [www.fortcrookipms.com](http://www.fortcrookipms.com) or  
Email Contest Chairman Scott Hackney at [scott.hackney@cox.net](mailto:scott.hackney@cox.net)*

# Officers Club

**President:** Frank Ciccarella

773-358-8346

[fciccarell@aol.com](mailto:fciccarell@aol.com)



**Vice-President:** John Novak

708-783-1160

[j.novak@comcast.net](mailto:j.novak@comcast.net)



**Secretary:** Don Smith

708-771-4429

[mustangp51c@netzero.net](mailto:mustangp51c@netzero.net)



**Treasurer:** Hector Colon

630-809-9072

[hdcolon@yahoo.com](mailto:hdcolon@yahoo.com)



**Newsletter CWO3**

**Kevin Stover**

224-217-3789

[plasticjet@comcast.net](mailto:plasticjet@comcast.net)



**Club Store**

[www.butchohare.qbstores.com](http://www.butchohare.qbstores.com)

**Club Questions**

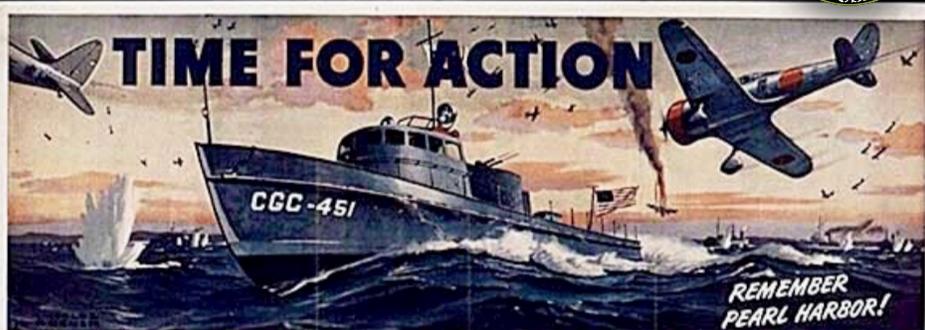
[butchohare@hotmail.com](mailto:butchohare@hotmail.com)



## Upcoming Schedule 2016

Date	Theme	Demo/guest
January 8	*****	*****
February 12	*****	*****
March 11	*****	*****
April 8	<i>6-Wheeled Cars</i>	<i>Auction</i>
<b>May 13</b> <i>BO'H Commando Shirt Night</i>	<i>South of the Border</i>	<i>Lt. Keith Gallagher</i>
June 10	<i>Dirty and Rusty</i>	P-38 Flight Class Kevin Stover
July 8	<i>Hovering Things</i>	
August 12	<i>Nose Art</i>	
September 9	<i>Anything French</i>	<i>Build it Night</i>
October 14	<i>Sand</i>	BO'H Gear
November 11	<i>Targets</i>	<i>Contest</i>
December 9	<i>USS Anything</i>	<i>Xmas Party</i>

## WE NEED YOUR HELP



**Contribute to Butch O'Hare Today!**

All meetings are held on the second Friday of the month at:

**St. Paul's United Church of Christ  
5739 Dunham Rd., Downers Grove, IL**

Editorial Chief of The *Monthly Resinator* is Elizabeth Brewster